

# Der Wassermann

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## Partitur

The image displays a complex musical score for a jazz ensemble, spanning 12 measures. The score is organized into two systems, with the first system covering measures 1-8 and the second system covering measures 9-12. The ensemble includes the following instruments:

- Alt-Sax 1 & 2:** Play melodic lines with various notes and rests.
- Tenor-Sax 1 & 2:** Play melodic lines, often with trills and grace notes.
- Bariton-Sax:** Plays a melodic line, often with trills and grace notes.
- Trompete 1-4:** Play melodic lines, often with trills and grace notes.
- Posaune 1-4:** Play a rhythmic pattern, often with trills and grace notes.
- Klavier:** Plays a complex harmonic structure, often with trills and grace notes.
- Gitarre:** Plays a rhythmic pattern, often with trills and grace notes.
- Bass:** Plays a rhythmic pattern, often with trills and grace notes.
- Drums:** Play a rhythmic pattern, often with trills and grace notes.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The first system covers measures 1-8, and the second system covers measures 9-12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

13 14 15 16 17 18 19 20 21 22 23 24

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

Kl. *mf*

Glt. *mf*

Bass *mf*

Dr. *mf*

Cm<sup>11</sup> F7(♭9) B♭7 F7(♭9) B♭7 E♭7 B♭7 E♭7 B♭7 A♭7 G7

Cm<sup>11</sup> F7(♭9) B♭7 F7(♭9) B♭7 E♭7 B♭7 E♭7 B♭7 A♭7 G7



The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and a 12-piece band. The page covers measures 37 to 48. The instruments listed on the left are A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trp. 1-4, Pos. 1-4, Kl. (Piano), Git. (Guitar), Bass, and Dr. (Drum). The score is written in 4/4 time and the key of B-flat major. It includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The piano part (Kl.) features a complex harmonic structure with many chords and a melodic line. The guitar part (Git.) is a simple, rhythmic accompaniment. The bass part (Bass) provides a steady, low-frequency accompaniment. The drum part (Dr.) is a simple, rhythmic accompaniment. The woodwind and brass parts (Sax., Trp., Pos.) provide harmonic support and melodic lines. The overall sound is a rich, orchestral arrangement of the classic folk-rock song.

49 50 51 52 53 54 55 56 57 58 59 60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Gt.

Bass

Dr.

61 62 63 64 65 66 67 68 69 70 71 72

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf* STRAIGHT EIGHT

Trp. 1 *mf* STRAIGHT EIGHT *f*

Trp. 2 *mf* STRAIGHT EIGHT *f*

Trp. 3 *mf* STRAIGHT EIGHT *f*

Trp. 4 *mf* STRAIGHT EIGHT *f*

Pos. 1 *mf* STRAIGHT EIGHT *f*

Pos. 2 *mf* STRAIGHT EIGHT *f*

Pos. 3 *mf* STRAIGHT EIGHT *f*

Pos. 4 *mf* STRAIGHT EIGHT *f*

Kl. *B<sup>b</sup>7* *E<sup>b</sup>7* *B<sup>b</sup>7* *mf* *E<sup>b</sup>7* *B<sup>b</sup>7* *A<sup>b</sup>7* *G<sup>7</sup>* *Cm<sup>11</sup>* *F7(b9)* *B<sup>7</sup> B<sup>b</sup>7*

Git. *B<sup>b</sup>7* *E<sup>b</sup>7* *B<sup>b</sup>7* *E<sup>b</sup>7* *B<sup>b</sup>7* *A<sup>b</sup>7* *G<sup>7</sup>* *Cm<sup>11</sup>* *F7(b9)* *B<sup>7</sup> B<sup>b</sup>7*

Bass *B<sup>b</sup>7* *E<sup>b</sup>7* *B<sup>b</sup>7* *E<sup>b</sup>7* *B<sup>b</sup>7* *A<sup>b</sup>7* *G<sup>7</sup>* *Cm<sup>11</sup>* *F7(b9)* *B<sup>7</sup> B<sup>b</sup>7*

Dr.

This page of the musical score covers measures 73 through 82. The ensemble consists of the following instruments:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Positively:** Pos. 1, Pos. 2, Pos. 3, Pos. 4
- Keyboard (Kl.):** Piano and bass lines with chord symbols.
- Guitar (Gt.):** Rhythmic accompaniment with chord symbols.
- Bass:** Bass line with chord symbols.
- Drums (Dr.):** Drum kit notation.

The score includes various musical notations such as notes, rests, dynamics (f, ff, mf), and chord symbols (D7(#11), G7(#11), C7(#11), Gbmaj7(#11)/F, F7(b9), Bb7, Eb7). The key signature is one sharp (F#), and the time signature is 4/4.

83 84 85 86 87 88 89 90 91 92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Git.

Bass

Dr.